

POST PRODUCER /POST SUPERVISOR /ASSOCIATE PRODUCER

Post Producer	PENNYWORTH S2 & S3	Jan '20 – Dec. 2022 Shoe Bucket LTD Warner Horizon TV for S2 - EPIX; S3 - HBOMax
Post Consultant	THE GOD COMMITTEE	April '19 – Dec. 2019 Independent Feature E Gensis, Inc. & Plain Jane, Inc.
Post Supervisor	IT'S BRUNO	Oct '18 – April '19 Digital Series Studio 13 & Netflix
Post Supervisor	THE RED SEA DIVING RESORT	Oct '17 - Sept '18 Bron Studios
Post Producer	HOT AIR	Sept '17 – Mar '18 Great Point Media & Cabazon Dinosaur, Inc.
Post Producer	ALEX STRANGELOVE	May '17 – Mar '18 Red Hour Productions & Netflix
Post Producer	WE HAVE ALWAYS LIVED IN THE CASTLE	Dec '16 – Dec '17 Great Point Media & Furthur Films
Post Consultant	MAPPLETHORPE	Sept '17 – Nov '17
Post Producer	JULIE'S GREEN ROOM	Apr '16 – Mar 2017 Jim Henson Productions & Netflix Children's Original Program
Post Producer	BLUE ANGEL	2016 Eggs Productions & Great Point Media
Bond Rep/ Post Consultant	ELVIS & NIXON	Nov. 2015– Apr 2016 Film Finance & E&N Productions for Amazon
Feature Post Consultant		Oct. – Dec. 2015 Amazon Studios
		<ul style="list-style-type: none"> • Supervising Delivery of Features • Setting up protocols for the Feature Post Department • Budgeting and scheduling of upcoming Features • Liaising with Amazon executives regarding Features budgets, schedules and delivery • Collaborating with productions and acquisitions • Assist in hiring of Post Feature staff

Post Consultant	ABOUT RAY	October 2015 Big Beach Productions
Post Consultant	NINA	Aug. – Oct. 2015 Parr Studios
Co-Producer	CASANOVA	March – Aug. 2015 Amazon Studios
SVP Post Production		May 2013 – Nov. 2014 The Weinstein Company
		<ul style="list-style-type: none"> • Head of Post Production department for all of TWC • Reported to EVP of Production • Liaised with Co-chairman, President of Production, CEO, CFO and COO regarding projects, costs projections, expenditures, operations and long-term inter-company goals. • Administration of internal post staff, including scheduling, assignments of various projects, departmental goals, exploration & development of new protocols and work flows. • Collaborated and strategized with Creative Executives on projects. • Interacted directly with filmmakers for the management of the post production schedule and costs while achieving the creative vision and the studio's needs. • Accountable for budgeting, scheduling, dailies workflows, visual effects, and final delivery for theatrical, video mastering and ancillary venues. • Coordinated all International Delivery, Marketing and Publicity • Generated editors, key post crew, vfx and vendors listings for projects and negotiated agreements. • Hired & oversaw Post Supervisors, Editors, Picture Editorial crew, & Sound team. • Managed previews and ramifications of schedules due to outcome <ul style="list-style-type: none"> Big Eyes, Director: Tim Burton, Producer: Lynette Howell St. Vincent, Director: Ted Melfi, Producer: Peter Chernin The Giver, Director: Philip Noyce, Producer: Nikki Silver Begin Again, Director: John Carney, Producer: Judd Apatow Snow Piercer, Director: Joon-Lo Bong, Producer: Tae-Sung Jeong 12-12-12, Director & Producer: Amir Bar – Lev Philomena, Director: Stephen Frears, Producer: Steve Coogan Mandela: Long Walk to Freedom, Director: Justin Chadwick, Producers: Anant Singh & David Thompson Lee Daniel's The Butler, Director: Lee Daniels; Producers: Pam Williams & Bruce Cohen One Change, Director: David Frankel; Producers: Simon Cowell, Michael Menchel, Kris Thykier, Brad Weston
Post Production Consultant	THE GREAT GATSBY	Jan. 2013 – April 2013 Warner Bros./Bazmark Film III PT
VP Post Production		Jan. 2010 – Jan. 2013 Revelation Entertainment
		<ul style="list-style-type: none"> • Reported to CEO • Head of HR • Oversaw Budgets, Schedules and designed workflows for Features and TV • Sorted availability lists for Editors, sound and music.

- Negotiated deals with Editors, Sound, Music and VFX
- Resourced location incentives
- Liaised with line producers during all phases of production
- Collaborated with team during development of projects regarding production & post
- Oversaw all aspects of post-production from pre-production to final delivery of all elements for Features and TV

Magic of Belle Isle, Director: Rob Reiner,

Producers: Lori McCreary & Alan Greisman

Through The Wormhole, Seasons 1 & 2;

Show Runner: James Younger; Producer: Lori McCreary

Joining Forces PSAs (for The White House; Michelle Obama) ,

Producers: Bruce Cohen & Lori McCreary
& Lori McCreary

Post Production Executive

200 -2001
HBO

- Oversaw all aspects of post from Budgets, Schedules, Editorial, Sound and Music and final delivery.

Features (Consolidated list)

THE RED SEA DIVING RESORT	Post Supervisor	Bron Studios	2018
HOT AIR	Post Producer	GPM	2018
ALEX STRANGELOVE	Post Producer	Netflix	218
WE HAVE ALWAYS LIVED IN THE CASTLE	Post Producer	Castle Blackwood Prod.	2017
BLUE ANGEL	Post Producer	Egg Productions Film	2016
ELVIS & NIXON	Bond Rep/Post Consultant	Finance, Inc.	2016
ABOUT RAY	Post Consultant	Big Beach Productions	2015
NINA	Post Consultant	Parr Productions	2015
THE GREAT GATSBY	Post Consultant	Warner Brothers	2013
MAGIC OF BELLE ISLE	Post Producer	Revelations Entertainment/ Castle Rock	2012
GET LOW	Post Producer	Zanuck Productions	2009

REAL MEN CRY	Post Supervisor	Yari Film Group	2007-08
THE LONELY MAIDEN	Post Supervisor	Yari Film Group	2007-08
MYSTERIOUS	Post Supervisor	Good Looking Ink	2006
STRANGER THAN FICTION	Post Supervisor	Mandate Films	2005-06
STAY	Post Supervisor	New Regency	2004-05
BAD SANTA	Post Supervisor	Miramax/Dimension	2003
FINDING NEVERLAND	Post Producer	Miramax	2002-03
UNDER SUSPICION	Post Producer	Revelations Entertainment	1999

Television (Consolidated list)

JULIE'S GREEN ROOM	Post Producer	Netflix/Henson	2020
CASANOVA	Co-Producer	Amazon Studios	2015
THROUGH THE WORMHOLE S3	Post Producer	Revelations Entertainment	2011
ESPN 30 for 30 "The 16 th Man"	Associate Producer	Revelations Entertainment	2010
GEORGIA O'KEEFFE	Associate Producer	LifeTime	2009
BERNARD AND DORIS	Associate Producer	HBO	2006-07
THE GATHERING STORM	Associate Producer	HBO	2001-02
CONSPIRACY	Associate Producer	HBO	2001

Additional Experience

Manager of Features Post Production at Walt Disney Studios overseeing all aspects of post including budgets, hiring of personnel, dailies, schedules, liaising intimately with filmmakers, analyzing financial impact, creating new standards and workflows, completion, archival and final delivery. Post Supervision for Television Series, Movies, along with visual effects coordination, last but not least, Assistant Editing and Visual Effects Coordinator

Technology

Co-Produced the Image Control Assessment Series for the PGA & ASC in 2012 Post Produced the Camera Assessment Series with the PGA & ASC in 2009

International

Working experience in: UK, Paris, Sydney, LA, Portland, Oregon, New York

Affiliations

UK Post Production Alliance

Post New York Alliance

Producers Guild of America

IATSE 700